

# NEW YORK CLIPPER

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## WHAT MY LOVE IS.

WRITTEN FOR THE NEW YORK CLIPPER.

My love's not "like the red, red rose  
That sweetly blooms in June;"  
For roses fade, and roses droop  
And die—alas! so soon!

Nor is my love like to a star:  
For they, too, fade away;  
They're only bright throughout the night,  
And last not through the day.

Not like the rose, not like the star  
In the blue heavens above;  
But mine—I'll tell you what mine is—  
"Plain—every day"—love!

J. H. B.

## THE WITCH OF THE SWAMP.

WRITTEN FOR THE NEW YORK CLIPPER,

BY A. P. DUNLOP.

One by one the frozen clods of earth rattled on the coffin lid. The wind whistled around the marble monuments, and raw and chilly gusts blew the old man's gray beard over his shoulders, and raised or lowered the broad brim of his slouch hat.

A little, bent, gnarled old man, with weather beaten parchment face and deep set eyes and bushy eyebrows, that almost hid the tears which the wind whipped from his bronzed cheek. With the knuckles of both hands he pressed the tears from their big hollows, came near to the grave, took a last look at the plate, on which was engraved:

R. B.

Born 1863, died 1882.

And then, putting both hands in the pocket of an old overcoat, walked with bent head to the one carriage that had followed the body from the hospital.

Lights already shone from the windows of Long Island cottages, and glittered in the dark and gloomy evening, while tiny snowflakes whirled, isolated and bewildered, in the cold air, and died, as the one buried did, because alone. In the metropolis, loaded Christmas trees with their waxen lights and merry rings of dancing, laughing children could be seen through the windows, and, as the old man entered a small hotel, boisterous laugh and Christmas greetings arrested his steps, and made him for a moment lean against the wall and rest before going to his room. As an old scuttled ship sinks into the ocean, so the old man settled, sinking lower and lower. The power to stand erect seemed to leave him, and he sank on the stairs as he said:

"No! I do not feel sorry that she is gone. I be grudge her!"

"Ah! my friend, it's the life of a brave and hard working little girl I am telling you. She wasn't known to but those she had asked to give her a chance. But death wouldn't tarry long enough, and her strength gave way before she could climb out of the dark in which the unknown hides. It seems to me if it was but yesterday I see her sitting on the stump of a cut cedar down in our swamp, with her red hair a-fluttering in the air, and her little bare heels a-banging against the bark, laughing and a-carrying on like a squirrel. She used to bend a pin into a fish hook, fasten a piece of thread to it, and fish for frogs. When she caught one, you could hear the laugh clear through the woods; as pretty and as clear as you could hear the tree sigh when the axe was drove into it. They called her the Red Headed Witch of the Chickahominy Swamp then. But them are the days she began to creep up the hill of life, where they say the way is green, and when you are full of nonsense and play, and you don't mind how steep it be. Poor soul! it got stony and steeper soon enough, and then she sank in the dust, and I and mother wasn't near enough to give her help. When she was a-laying in the hospital the day before she died, she told me as how green every tree looked to her then, and how she thought every leaf was a laurel, and kind o' bent over to make a triumph arch, that she was a going to pass through some day. Well! so it is with all young folks, I reckon. Every morning brings a new hope, and then all of a sudden they knock their feet against a sharp stone, and then the trees ain't green anymore. Everything kind o' changes, and then it's uphill work for a fact. You see, mother had a sister, as lived over the mountain in the town, and, as Rosie took powerfully to book-reading, it was fixed betwixt the woman folks that she should go over for a Winter to the big school. When the girl came back next Summer I wouldn't have known her. I told you how she had red hair, but I didn't say as how one big freckle chased the other all over her face, and how some of them had caught the others, and made a big patch like, over her nose and cheeks. When I see her back again in the swamp, I couldn't help saying: 'Why, honey! What's the matter?' She looked so pale like, the freckles had all gone, and her hair had been smoothed down like, and she looked as sick as a race horse, 'fore he's let go. After supper I filled my corn cob pipe, and was a-resting and a-smoking, and all o' once I heard Rosie a-sputtering and hollowing as if some one was a killing of her, and I looked in, thinking the girl had gone crazy. By and by mother she comes out, and says as how Rosie had been seeing the theatre folks play, and as how she had been a-showing her how it was done. It weren't no use afterwards to make her work. She was a reading and a playing all the time out in the woods by herself, a speaking to others as wasn't there, and making believe they spoke to her. I tried my hardest to reason with her, and when the minister come, he talked her up pretty sharp; it wasn't any good; she was a-going straight to New York to be a great actress, and make those as go to the theatre cry. Then, one day I shoot her pretty hard, God forgive me, and she left and went to her aunt, and I didn't hear from her again until the letter as told us—mother and me—as how she was a-dying in the hospital there. Well, mother is right old and couldn't come, so I cut enough wood to keep the fire going snug at home during Christmas, and came just in time to see my little Rosie go to her other home. As I knelt down by her cot in the big room of the hospital, she looked clean into me with her big blue eyes, and, says she: 'Father, I die an honest woman,' and then the pure soul of my little girl went to the

angels, without feeling bitter like 'gainst life, nor finding fault with those as had tried to ruin her. The doctors got a long name for the sickness she was taken away with, but the old man as tends the room told me as how the gibberish stood for starvation and want, and how the little girl had fought her fight all alone, and dropped like many a soldier I have seen in the war, with the flag a-waving before her.

"I don't know about the ways o' your big city, and my old head don't remember all the little one told me. But, I reckon as how the way to get pushed ahead with theatre folks weren't the way of my little girl.

"Poverty had been knocking at our door pretty

when she broke down and couldn't go any further. Luck, you see, had come too late. She came back and tried the best she could again, and then her courage and strength gave way, and she went to the hospital to die. It ain't for me to be finding fault with them as didn't help her, for maybe she weren't any good as a player, but it kind o' seems strange. Well, I got nothing more to say. Likely enough, if the girl couldn't have looked me square in the face, honest like, she wouldn't have died of starvation, for she was pretty as a ripe peach. She had a little book under her pillow—here it is; you see, it's only got a little scrap cut from a newspaper, and it's all I can bring back of our girl to mother. But down in our swamp we'll pray for the man as

## TONY PASTOR.

We present this week an admirable likeness of Antonio Pastor, who is known the world over as the foremost vaudeville manager in America and the oldest manager in New York City, not in point of years, perhaps, but surely in years spent as a faithful caterer to the amusement loving public of America's metropolis. Mr. Pastor's career has been one of almost uninterrupted success from the start, and of such a nature as to reflect credit upon him who has ever been loyal to his thousands of friends, and generous and honorable to the legions who have worked for him. His charity has been boundless to those in the profession less fortunate.

Twelve Temptations." In the company at that time were John May, clown; Frank Whittaker, ringmaster; Tom Neville, equestrian; the Rivers Family; La Belle Oceania, dancer; Mons. Benjie, ballet master; "Pop" Amherst, J. J. Nathans, George Dunbar, Ben Mallory, James Hernandez, Signor Germani, Ned Woods and wife, and others. In the Spring of 1848 he went with Welch, Delevan & Nathans' Circus, from Allegheny, Pa., and traveled through the West and Southwest, closing the season at Syracuse, N. Y., in the Fall. He then was immediately engaged for a Winter equestrian season at the Federal Street Theatre, Boston, where he remained until the Spring of 1849, when he again started from Syracuse for a tenting season. In July there was an epidemic of cholera, and, two or three members of the company having died of that disease, the managers decided to close their season at Columbus, O.

There being no railroads in the West in those days, Mr. Pastor traveled by stage coach to Cumberland, Md., where he intersected a railroad and returned to New York. The company was reorganized, and started from Columbus, where the subject of our sketch rejoined them, and traveled through the South and North during a continuous season, which terminated in the Fall of 1851. The managers were Welch, Nathans, Bancker and E. P. Christy. During that tour Nell Jamison, the ringmaster, died, and Tony succeeded him in that position, William Worrell being the clown. He also sang comic songs in the ring for the first time; rode an act called "The Peasant's Frolic," which afterwards became popular under the title of "Pete Jenkins"; tumbled with the acrobats, and danced "Lucy Long" in the minstrel show at the end of the performances. In the Fall of 1851 he was engaged at the Bowery Amphitheatre, 37 Bowery, in this city; and, although quite young, he was selected, on account of his conversational powers before an audience, to fill the responsible position of ringmaster, which he did to the satisfaction of the management and the following clowns, who performed with him: John Gossin, Alexander Rockwell, Bobby Williams and others. During that engagement he turned his attention to acting in the dramatic pieces which formed a portion of each night's entertainment, and was complimented by the late J. R. Scott for his impersonation of the Castilian, in "Mazepa." He remained there during the Winter, and the emolument he received for his labors was six dollars per week. In the Spring of 1852 he traveled through the East with Sands, Nathans & Quick's Circus, returning to the Bowery Amphitheatre for the Fall and Winter season. In the Spring of 1853 he went with Francon's Traveling Hippodrome, riding in the tournament scene, playing banjo solos and singing comic songs and duets with a lady in the sideshow. After the season closed at Cincinnati, Tony returned to this city, and during the Winter performed with minstrel bands in the Bowery, at a hall in Division Street (where he played the bones for the first time) and at other places. In the Spring of 1854 he started out with Jerry Mabie's Circus, and during that season his brother Frank, who was likewise with the show, was taken seriously ill. Tony proposed to the manager that, if he would allow Sol Lipman, the clown, to take Frank home to New York and take care of him en route, he (Tony) would fill Lipman's place as clown. This was acceded to, and Mr. Pastor made his first appearance in the arena as a fester in a small town near Springfield, Ill. Tony made a hit in his new vocation, and continued to sport the motley until the end of the season, which terminated at Hannibal, Mo. The only extra compensation he asked was that he might be allowed to retain the clown's dress, to which he had become much attached. To this the management demurred, but finally the master was compromised by their giving him eight dollars to buy another costume.

During the following Winter he remained in New York. In 1855 he started out for the tenting season from Easton, Pa., under the management of Levi J. North, an ringmaster, general performer and to play in the sideshow. After the close of the Summer season he continued to perform with Mr. North in his Amphitheatre at Chicago, through the Winter, and he continued under the same management during the traveling season of 1856, fulfilling his first regular engagement as clown, William Kennedy being ringmaster. At the end of the season, he returned to North's Amphitheatre in Chicago, which had been reconstructed during the Summer, and a stage put in, so that dramatic performances could be given. While there he made his debut as a comedian, and scored quite a hit in a Yankee character, in "Putnam." In the Spring of 1857 he joined Mabie's Southern Circus, with which he continued until the early part of 1858, when he came North and traveled with Mabie & Crosby's Circus until the tenting season closed at St. Louis, in the Fall. He then came to New York and played as clown in Nixon's Palace Garden, in West Fourteenth Street, beyond Sixth Avenue, and in November he joined Sands, Nathan & Co.'s Circus for a brief season at the Old Broadway Theatre. He traveled with that show during the subsequent tenting season. In November, 1860, he made his first appearance upon the variety stage, at Frank Rivers' Melodeon, Philadelphia, Pa., and performed there until nearly Christmas, when he came to New York and played clown in the pantomime of "The Monster of St. Michael's," at the Bowery Theatre, with Spaulding & Rogers' Circus Co. After the withdrawal of the pantomime he returned to Rivers' Melodeon, Philadelphia, where he remained until early in April, 1861, when he came to New York and performed during the week commencing April 22 at the American Theatre, 444 Broadway.

He then started out as clown with Spaulding & Rogers' Circus; but the business was bad, and the season closed after two or three weeks. Having tired of traveling he decided to adopt the variety profession permanently, and began an engagement as a comic vocalist at the Broadway Music Hall, formerly Wallack's Theatre, Broadway, near Broome Street, when it was first opened, May 22, 1861. He continued there until the Spring of 1862, and then was engaged at 444 Broadway, where he remained until March 22, 1865, when he organized a company and started from Paterson, N. J., upon his first managerial trip. He met with success, and during that Summer he performed for five consecutive weeks at Boston. On July 21, 1866, he opened the Opera



hard when she was born, for the war was just over, and it sometimes got inside, too, pitiless, as an enemy does when he got you by the throat with his knee on your breast, so the girl didn't have much time, leastways not when she went away. But she was happy then, and I saw how hard it is to look back and see happiness, and know that we went by it once and didn't see it. Well, she told me how she left her aunt's house to take service with a family as lived in New York, and how she used all her time in reading and a-playing to herself in her little room, as she had done among the firs and cedars. Then how she used all her savings to pay a man for teaching her how she should make herself a play woman. Then her money went, and the man wouldn't teach her any more, and then she went to the big theatre to get a situation. The poor little girl, when she told me this, lifted her hand to her eyes, and seems to me I could look through them, and see the tears in her eyes as she described the mighty polite way they spoke to her, while they were a laughing inside. 'But never mind,' says she, 'I am taking all the nasty things the doctor is giving me, and if death take me from you, father, he's got to use force.' Well, then she told me as how she found a young man as promised to get her a situation to play, and how the family as was with found it out and discharged her, 'cause they wouldn't have any play actress in the house. She went to live alone then, and the young fellow kept a following her, and was a going to get her the place every time he saw her. I don't know as how he couldn't or wouldn't get it for her, and she spoke sort o' low and feeling like about him, but the little one, for the girl didn't think I saw the devil's tail a shaking out, went to taking in sewing and trying at the same time to get a chance to play. It were pretty hard times, I reckon, for Rosie then. Meals didn't come regular like, and the little one fell off, and had most come to the end, when she meets another man as got her a place with a show that was a-going from place to place. After she got things all right the player folks started out, and she just played once,

wrote it, pray for the printer man as put it together, and pray for the boys as sold the paper, and in the middle of the looking glass where she used to look at herself and make believe she was a crying or a laughing, her spirit when it come then will see:

"Miss Rosamond B.—made her first appearance in this role, and showed herself an artist of remarkable merit for one so young. The character was drawn with a bold hand in rugged outlines, but so delicately shaped as to make it, in its entirety, a model for older players. In the final scene, when she sinks down alone, forsaken and starving, she made an impression equal to any we have yet seen in that part."

## SOMEBODY'S LUGGAGE.

The manager of a strolling company of actors wrote the following letter to a firm of dealers in theatrical properties at Buda-Pesth: "We have now arrived save and sound at Balaton. Fired and all the stage properties have come to hand in due course. Your messenger delivered the snow and bail in good condition; a day later we got the hurricanes; a zephyr was lost on the way. Unfortunately, the thunder has burst, and we have had to sojourn the damaged lightning. The rivers and the sea which we ordered, you will please to send by water to save carriage. Don't forget the new clouds and the new sun, and be sure to despatch a waterfall, as ours got burnt. I would also request you to let us have two or three metres of frost and twenty metres of clear atmosphere." — *Julian Ralph's Chatter.*

## A VICTIM OF CIRCUMSTANCES.

Judge—How did you come to rob this man in broad daylight on a frequented thoroughfare? Highwayman—I couldn't help it, Judge; I had an engagement for every night of that week.—Texas Styling.

A GRAIN of common sense is often of more value than a scruple of conscience.

than himself, and no deserving person was ever turned away by him without aid. It is fit that such unselfishness should go unrewarded; the handsome fortune accumulated by Manager Pastor shows that his good deeds have been returned to him a thousand fold. With all his many charities he looks keenly after his business affairs, and invests his surplus to the best advantage. From the very start he has been noted as a manager without a word against him of unprofessional treatment, though he has often suffered materially from those he has aided. A resume of his career will show the part he has played in the amusement world of this country.

He was born on Greenwich Street, opposite the Pacific Hotel in this city (as he informed us years ago), on May 28, 1837. When only six years of age he made his first appearance in a temperance meeting in the old Day Street Church, singing comic duets with Christian B. Woodruff, who subsequently became State Senator. During the following two years he was almost constantly engaged in singing at similar meetings. In the Fall of 1846 he made his debut as a legitimate performer at Barnum's Museum, appearing with a corkscrew face, and playing the tambourine in a minstrel band which included Charley White, Billy Whitlock, J. Hall, Robinson, and a brother of Billy Whitlock, who played the bones. In April, 1857, he joined Raymond & Waring's Menagerie as a minstrel performer, still playing the tambourine; Bob Hall was bones, George W. Hoyt played the banjo and Mr. Turner the dulcimer. He continued with this show until October, when he entered the circus business as an apprentice to John J. Nathans, with whom his brothers, Billy and Frank, had been in a similar capacity. He made his debut in the arena that Fall at Welch's National Amphitheatre, at the corner of Ninth and Chestnut Streets (site of the Continental Hotel), Philadelphia. During that season he was engaged in riding in entries, holding objects, tumbling and playing some of the juvenile business in the afterpieces, notably "The Devil's Horse," which has twice been reproduced under the title of "The





## THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 150 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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## THE NEW YORK STAGE.

## George Wood's Broadway Theatre.

[CONCLUDED.]

Mr. and Mrs. Wm. J. Florence commenced another engagement Oct. 28, 1867, in "Inshavogue, or the Wearing of the Green," with the farce, "Thrice Married." The cast of "Inshavogue" was: Bryan Maguire, W. J. Florence; Sir Roderick, J. H. Jack; Harry Carrington, F. S. Evans; Kate Dwyer, Kate Newton; Lady Dwyer, Mrs. G. H. Gilbert; Biddy Malone, Mrs. G. Stoddard. "The Ticket of Leave Man" was given Nov. 11, with Florence as Bob Brierly, McKee Ranch, Mr. Hawke, G. Soderstrom as William A. Moore, the business manager. The following is a copy of the programme. The performance commenced with "Ireland as It Was," with Barney Williams as Ragged Pat, Mrs. Barney Williams, Judy O'Trot, followed by a *pas de deux* with Sig. Novissimo (his first appearance in New York) and Marie Bonfanti. The new play is said to be a remarkably good one. It has a very strong part for Miss Coghlan, a character combining comedy and sentiment, and offering many opportunities for strong acting. R. B. Mantell closes his tour May 10, and opens his next at the Savoy, Sept. 4, at Duluth, Minn. He will play two engagements at Duluth, Minn. His repertoire will consist of "The Corsican Brothers," "Montrose," "Othello," "Hamlet" and a new play which is now being written for him.

Belle Jackson, formerly of the Madison Square Co., is very ill at her home on Long Island. She has been a sufferer for years.

Mrs. Grace Henderson retired from the Lyceum Theatre Co., this city, March 15.

"Sweet Lavender" is to go on tour again next season.

— Wright Huntington and wife (Dot Kingsley) remain with the "Swift" Co.

The following is the roster of Adele Payne's "The Dead Heart" Co.: Wm. N. Griffith, Ed. Clifford, Hubert Jones, H. H. Forsman, John Holland, Oliver Jurgenson, James Curran Jr., Eliza Sutton, Alice Macdonald, M. W. Rawley, W. A. Demmon, manager, and Branch O'Brien, agent.

"The White Slave" closes its season March 29.

Laura Lorraine is playing Lillie Wrangell with Mrs. S. Knight's "Over the Garden Wall" Co.

M. J. Keane is not playing Humpy Logan with the "Swift" Co.

Celia Ellis was obliged to retire from John Stetson's "Gondoliers" Co. on account of illness resulting from the accident recently sustained at Baltimore, Md. Theresa Vaughn will fill her place until Miss Ellis is able to resume.

Helen Kingdon is in San Francisco.

Josie Stoffer has retired from "A Royal Pass" Co. on account of the severe fatigue of one night stands. Jennie Curtis has replaced her in the cast.

F. R. Montgomery, Jennie Kay and Little George Pearl recently joined the Francesca Redding Co.

Panthea Harvey is the principal of the Batchelder Opera Co., at Worcester, Mass.

"Zigzag" is not, after all, going out under John P. Slocum's management.

Ed. A. Engleton is with "A Cold Day" Co.

Julian L. Morrison is the new licensee of the Grand Opera House, Astbury Park, N. J. Albert Henriques has been engaged as business manager.

— Gertrude, daughter of Chas. E. Rice, was married March 19, to Dr. George Thayer of Boston.

— Wilson is to remain as acting manager for Rosina Vokes next season.

Harry Courtaile is in this city, having recently arrived from California.

F. J. Binkhousk is a member of the Hamersly Opera Co.

— Chas. G. Craig is no longer a member of the "Paul Kauvar" Co.

— James F. Neill has been engaged for next season with "Mr. Barnes of New York."

— John T. Sullivan denies that he has as yet signed with "Mr. Barnes" for next season.

— Nannie Dorce is to produce "Natasqua" April 7. Florence Ellis has been engaged by Daniel Frohman for next season.

— Mark Lynch is now with "Paul Kauvar."

— F. E. Freeman is no longer connected with the Eaves Costume Co., this city.

— "Struck Gas" is to be put out once more. April 7 is announced as the commencement of the new tour.

— Mrs. John Drew will accompany her husband to London with "Struck Gas" this season.

— Fred Hoogenboom joined the Juch Opera Co. at Denver, Col., as stage manager.

— "Shadowed," by Edward Rose, is the title of a melodrama recently purchased by Thos. E. Shea.

— William R. Hayden, Stuart Johnson's manager, successfully underwent a very serious operation on his throat March 18. He will be out again in a few days, and the surgeon says will enjoy better health than he has known for many months. His friends will be pleased to hear that he is in no danger.

— "Three of a Kind" opened its season recently at the Bijou Theatre, this city, under the management of the company being made up as follows: Hattie Anderson, Marion Chase, Lizzie Davis, Agnes Warren, Mrs. F. Clarke, Frank Doane, W. F. Allen, Horace Rusby, J. P. Johnson and an orchestra under the direction of Theo. A. Metz.

— Clara De Granin is no longer with the Dur Opera Co.

— The Nina Gordon Comedy Co. is made up as follows: Sidney Smith, Mabel Sissons, Lillian Pence, Little Miss Sherriff, Fred D. Montague, W. D. Burritt, John D. O'Hara, F. D. Rankin, Frank Peters, manager, W. G. Adams, treasurer, and B. S. Frank, manager.

— Manager A. M. Palmer, of this city, has just received the manuscript of "A Pair of Spectacles," an adaptation from the French by Sydney Grundy, now running at the Garrick Theatre, London, with John Hare in the leading role. The play is in three acts, and is of the higher order of comedy. Mr. Palmer proposes producing it at the Madison Square Theatre next season.

— Chevalier Edward Scovel and Manager W. H. H. Foster, of the Boston Ideal Opera Co., had trouble at Nashville, Tenn., March 18, resulting in Mr. Scovel's retirement from that company, and his attaching the receipts for \$1,000 in part payment of alleged overdue salary.

— B. F. Voitek, cornettist, sailed for Europe March 19.

— Leo Bruck is now the musical director of Dan Mason's "A Clean Sweep" Co.

— Walter Hawley and Gypsy Howard are still with the "Heidi in Slavery" Co.

— "Fancies," a book of poems by Ardennes Foster, has recently been issued by Chas. T. Dillingham, the Broadway publisher. Mr. Foster, who is well known in the profession, has written a great deal of commendable prose and poetry.

— Forrest Robinson has been engaged for Maude Hart's new company.

— Marguerite Fish has joined Clara Morris' Co.

— E. B. Norman, the Bowman children and several others formerly in Richard Mansfield's "Richard III" Co., return to England April 1. Mr. Norman expects to visit New York next season.

— The tour of "Harbor Lights" closed March 10, at Charlotte, N. C., owing to bad business in the South. All the company returned to this city, salaries having been paid in full.

— Anna O'Keefe, now at the Casino, this city, is a recent engagement for the De Wolf Hopper Opera Co.

— Fanny Rice's contract with the Rudolph Aronson forces expires in May.

— James W. Morrissey, who has had in charge the American tour of Sarasate and D'Albert for Abey & Grau, will not go to Mexico with the company, but returns to New York to take the business management of the new Madison Square Garden, of which T. H. French has control, and which is to open Mar. 19 with Strauss' Vienna orchestra and a grand ball under the direction of London.

— Roster of Herriman's All Star Comedy Co.: Marie Baldwin, Grace Cameron, Birch Bakesley, F. J. Reynolds, J. H. Chambers, E. B. Arter, T. J. Smith, Frank Lawrence, G. L. Hermann (manager) and Geo. E. Wilson (vaude). They open April 2, at New Castle, Pa.

— Mme. Giulia Valda, of the Abbey Opera Co., is critically ill at Boston with pneumonia.

— The benefit in aid of the Actors' Fund at the Chestnut Street Open House, Philadelphia, afternoon of Mar. 20 netted \$2,481.25. Our Philadelphia troupe gave the partials.

— Wm. E. S. Morrissey and Mrs. E. S. Morrissey, of the "Sons of the American Revolution," wishes his friends to know that he is the son of Chas. W. S. Morrissey, who was recently arrested for bigamy in Ohio. Wm. E. Morrissey is the husband of Marie Wellesley. Wm. E. is not related to Chas. W. Morrissey.

— Edward Everett Parker and his friend Eugene Sweetland, who played together in "She" last winter, are this spring supporting Belle Barron on the New England circuit.

— During a fire at Maxton, N. C., recently, Mr. Neiterger, of the Russell Comedy Co., rendered such useful service that the town authorities rewarded the company with a license as a reward, together with the rest of the inhabitants.

— George E. Atkins, of the Atkins-Crotius Co., wishes his friends to know that he is not the Geo. Atkins who died recently. Although Geo. E. Atkins has been seriously ill all the season with bronchial influenza, he has entirely recovered, and will soon be in harness again as manager of the Atkins-Crotius Co., which resumes its season March 31.

— Chas. Macgeachy sends THE CLIPPER a huge map of the State of Maine, showing distinctly the route of Richard Goldin, in "Old Joe Prouty," for the month of May. The map is on a black background, the route being in white, together with the names of the towns and the dates, while the cities are represented by black dots. It is a quite unique way of advertising, for which Mr. Macgeachy deserves credit.

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— Louise Baile has been engaged by Manager Eugene Tompkins to play the leading part in his "Human Nature" Co. next season.

— Frank Girard opened with J. K. Emmet March 24, for the balance of the season.

## AMONG THE PLAYERS EVERYWHERE.

— Manager Aug. Piton reports excellent business for his several stars. He has W. J. Scanian, Rose Coghlan and R. B. Mantell under his management. W. J. Scanian closes his tour May 10, and opens next season on July 28, at the New Marquam Grand Opera House, Portland, Ore., going thence to the New California Theatre, San Francisco, for four weeks. His next tour will be an unusually long one, lasting from forty to forty-five weeks. The principal play will be "Myles Aroon," with occasional presentations of "Shane na Lann" and "The Irish Minstrel." Rose Coghlan closes her season May 17, and opens at Duluth, Minn., Sept. 18. "Fog Woffington" will be presented. An original modern society play, by Louis Ludovici and Franz Reinau, will also be produced. The new play is said to be a remarkably good one. It has a very strong part for Miss Coghlan, a character combining comedy and sentiment, and offering many opportunities for strong acting. R. B. Mantell closes his tour May 10, and opens his next at the Savoy, Sept. 4, at Duluth, Minn. He will play two engagements at Duluth, Minn. His repertoire will consist of "The Corsican Brothers," "Montrose," "Othello," "Hamlet" and a new play which is now being written for him.

— Belle Jackson, formerly of the Madison Square Co., is very ill at her home on Long Island. She has been a sufferer for years.

Mrs. Grace Henderson retired from the Lyceum Theatre Co., this city, March 15.

"Sweet Lavender" is to go on tour again next season.

— Wright Huntington and wife (Dot Kingsley) remain with the "Swift" Co.

The following is the roster of Adele Payne's "The Dead Heart" Co.: Wm. N. Griffith, Ed. Clifford, Hubert Jones, H. H. Forsman, John Holland, Oliver Jurgenson, James Curran Jr., Eliza Sutton, Alice Macdonald, M. W. Rawley, W. A. Demmon, manager, and Branch O'Brien, agent.

"The White Slave" closes its season March 29.

Laura Lorraine is playing Lillie Wrangell with Mrs. S. Knight's "Over the Garden Wall" Co.

M. J. Keane is not playing Humpy Logan with the "Swift" Co.

Celia Ellis was obliged to retire from John Stetson's "Gondoliers" Co. on account of illness resulting from the accident recently sustained at Baltimore, Md. Theresa Vaughn will fill her place until Miss Ellis is able to resume.

Helen Kingdon is in San Francisco.

Josie Stoffer has retired from "A Royal Pass" Co. on account of the severe fatigue of one night stands. Jennie Curtis has replaced her in the cast.

F. R. Montgomery, Jennie Kay and Little George Pearl recently joined the Francesca Redding Co.

Panthea Harvey is the principal of the Batchelder Opera Co., at Worcester, Mass.

"Zigzag" is not, after all, going out under John P. Slocum's management.

Ed. A. Engleton is with "A Cold Day" Co.

Julian L. Morrison is the new licensee of the Grand Opera House, Astbury Park, N. J. Albert Henriques has been engaged as business manager.

— Gertrude, daughter of Chas. E. Rice, was married March 19, to Dr. George Thayer of Boston.

— Wilson is to remain as acting manager for Rosina Vokes next season.

Harry Courtaile is in this city, having recently arrived from California.

F. J. Binkhousk is a member of the Hamersly Opera Co.

— Chas. G. Craig is no longer a member of the "Paul Kauvar" Co.

— James F. Neill has been engaged for next season with "Mr. Barnes of New York."

— John T. Sullivan denies that he has as yet signed with "Mr. Barnes" for next season.

— Nannie Dorce is to produce "Natasqua" April 7. Florence Ellis has been engaged by Daniel Frohman for next season.

— Mark Lynch is now with "Paul Kauvar."

— F. E. Freeman is no longer connected with the Eaves Costume Co., this city.

— "Struck Gas" is to be put out once more. April 7 is announced as the commencement of the new tour.

— Mrs. John Drew will accompany her husband to London with "Struck Gas" this season.

— Fred Hoogenboom joined the Juch Opera Co. at Denver, Col., as stage manager.

— "Shadowed," by Edward Rose, is the title of a melodrama recently purchased by Thos. E. Shea.

— William R. Hayden, Stuart Johnson's manager, successfully underwent a very serious operation on his throat March 18. He will be out again in a few days, and the surgeon says will enjoy better health than he has known for many months. His friends will be pleased to hear that he is in no danger.

— "Three of a Kind" opened its season recently at the Bijou Theatre, this city, under the management of the company being made up as follows: Hattie Anderson, Marion Chase, Lizzie Davis, Agnes Warren, Mrs. F. Clarke, Frank Doane, W. F. Allen, Horace Rusby, J. P. Johnson and an orchestra under the direction of Theo. A. Metz.

— Clara De Granin is no longer with the Dur Opera Co.

— The Nina Gordon Comedy Co. is made up as follows: Sidney Smith, Mabel Sissons, Lillian Pence, Little Miss Sherriff, Fred D. Montague, W. D. Burritt, John D. O'Hara, F. D. Rankin, Frank Peters, manager, W. G. Adams, treasurer, and B. S. Frank, manager.

— Manager A. M. Palmer, of this city, has just received the manuscript of "A Pair of Spectacles," an adaptation from the French by Sydney Grundy, now running at the Garrick Theatre, London, with John Hare in the leading role. The play is in three acts, and is of the higher order of comedy. Mr. Palmer proposes producing it at the Madison Square Theatre next season.

— Chevalier Edward Scovel and Manager W. H. H. Foster, of the Boston Ideal Opera Co., had trouble at Nashville, Tenn., March 18, resulting in Mr. Scovel's retirement from that company, and his attaching the receipts for \$1,000 in part payment of alleged overdue salary.

— B. F. Voitek, cornettist, sailed for Europe March 19.

— Leo Bruck is now the musical director of Dan Mason's "A Clean Sweep" Co.

— Walter Hawley and Gypsy Howard are still with the "Heidi in Slavery" Co.

— "Fancies," a book of poems by Ardennes Foster, has recently been issued by Chas. T. Dillingham, the Broadway publisher. Mr. Foster, who is well known in the profession

PUEBLO, COLO. OPERA HOUSE.—Last week's people: Three Nickels Bros., Millie May Thompson, Eva St. Clair, Mac Uno, Lou Rogerson, Bartley Thompson, Verlaide, Jennie Lindley, Flora Wheeler, Louis and K. J. Judson and Dickson, and Arthur Lorraine and K. J. Judson and Dickson.

NOTES FROM THE ANTIPODES.—Manager Chas. B. Hicks, of the Hicks-Sawyer Minstrels, writes from Wellington, N. Z., as follows: "We have been doing a fine business on our farewell tour through Maori land, and the boys are all well. New Zealand is full of shows. Wirth Brothers' Circus, one of the finest small companies I have ever seen, has several well known Americans with it. The Wallahs Bros., Mr. St. Louis, Bob Johnson, Harry Ditz and J. V. Montezemery. They have been doing great business, as this is the first circus in four months. The four brothers are all accomplished performers, and the stock is of the best. The Silbans are at Auckland, with Moncton and Dashaway, the Starks, Gerards and Dale Brothers, Sig. Agerate, their advance manager, left for South America Feb. 20. The company sail March 20. There are two lines from here to London, via South America. Hartmann's Circus and co. started at Auckland three weeks ago, to Dunedin, opening there Easter Monday. The boys send regards to all old friends through THE CLIPPER and in a short time we shall be among them. I leave for America by the April steamer."

RICHMOND AND GLENROY have been engaged for Winter & Field's Co. for next season.

A LETTER signed by E. H. Macoy states that he has recently sold the McCabe & Young Minstrels to E. L. Roy, of Greenville, Miss. Matt Sheeley will continue in advance, and D. W. McCabe will be the singer. Mr. Macoy has returned to his home, Rose NEWHAM retired from Herrmann's Trans-Atlantics March 22.

END AND ALICE GORMAN, Lesho, Bart and Eva Smith, Wm. Hollis, Minnie Stetson and Dick May have signed with Comstock & Eggleston's Co.

JUAN DE ZAMORA was presented March 8, at the Olympia Theatre, Harlem, with a gold medal, by Josie Zamora and the Zamora Family. It was in token of his birthday.

JAMES W. THOMPSON and wife, Kittle Smith, write from Boston that Little Kittle had a narrow escape by falling through the trap under the stage of the Nickelodeon Museum, March 20, but fortunately came out with a slight fracture of the leg and a few slight bruises.

THE TWO MACARES at Philadelphia, playing their final week by combining with the Howard Atheneum Co.

YOUNG ALBERTUS, juggler, has doubled with Fred Rourke, late of Rogers and Rourke.

GEORGE HARRIS' THEATRE, Rock Springs, Wyo., had these people week of March 10: Minnie Haley, Ed. Fox, John and Annie Estes, W. J. Hennessy, V. E. Everett, the Kehrs and Mabel Finney.

CLANTON and SAVILLE deny that they have engaged Nellie Lawson for their burlesque and specialty troupe.

PAT CONROY was the recipient of an elegant toilet set from the members of his company on the anniversary of his birthday, March 22, at Spencer, N. Y. Manager B. F. Carey made the presentation speech.

HARRY DEMONIO has been on a visit to his home, at Toledo, O., for the past two weeks. It is his first return to the family fireside in several years.

FRANK ELLIS of Ellis and Smith, is unusually happy in the possession of a beautiful lullaby, written expressly for him by J. Morton, of Morton and Mabel. The lullaby are catching with favor throughout the West in their musical specialty.

PROF. CHARLES N. AND MARTHA STEEN have left Kellar's Co. They are engaged for next season with H. W. Williams' Co.

At the Clarendon Music Hall, Port Jervis, N. Y., this week: De Rack and Girard, Ada Girard and coffee, and Frank Clayton.

THE EXCELSIOR CONCERT CO. are touring Iowa with satisfactory results. The roster includes Fred W. U. Montgomery (manager), James Ferdon, Fred Lyman, Ed. Williams and Harry Mack.

The roster of Henry & Bigelow's Co., No. 27, at the Hotel Spring and Summer season is: Jesse Hodgson, manager; Dr. Reilke, lecturer; Harry Kelly, Prof. Seymour, Fred Weigel, Sheriday and Aiton, Tom Grimes and a half dozen Indians under Chief Red Fox.

JAMES T. GREEN and Lillie Durham (non-professional) were married at Grand Rapids, Mich., March 22.

BOB MACK left Cincinnati March 7, to go as advance manager of Eugene Robinson's Three Floating Palaces. Mr. Mack has been in Mr. Robinson's employ nearly five years, as manager of his musicals, and lately as advance manager of the Floating Palaces.

THE NEW O. C. Club Hall at Thayer, Mo., has just been completed. It has a seating capacity of 400, with a stage opening of eighteen feet.

CHARLES WHALLEY and Harry Scott, have joined Dr. W. J. Sutton's medicine forces. "Major," a valuable white St. Bernard dog owned by Dr. Sutton, died Feb. 17.

SPAULDING & KORNDER, of Brooklyn, have in press a new song by the ventriloquist and song writer, Harry Kennedy, entitled "Come Back to Your Children and Me." The words are by Sam Drizin.

#### SOME NEW PRODUCTIONS.

First American Performance of Sydney Grundy's "The Arabian Nights."

At Daly's Theatre, this city, Wednesday night, March 26, Sydney Grundy's three act farcical comedy, "The Arabian Nights," was performed for the first time in America. Mr. Daly has christened it "Haroun Alraschid and His Mother in Law." It is an adaptation of Gustav Von Mosen's German comedy, "Haroun Alraschid," and was originally produced Nov. 5, 1887, at the Globe Theatre, London, Eng., with C. H. Hawtrey, F. C. Glover, W. Lestocq and others in the cast. It was not, however, the first version of Von Mosen's piece to be seen on the London public, for on May 27, at a matinee at the Vauville, a comedy house in the basement of the church, has been surpassed. The quartet in the fourth act, when Ascano discovers that Benvenuto loves Colombe, has a classical purity and elegance, considerably surpassing the French sketch. The scene is laid in Paris in 1859. Two American divas, Mmes. Ading and Eames, in the rôle of Colombe and Ascano, respectively, sang with the memory of many other farces in mind.

Mr. Grundy's version is the first to be seen in our own country, for Aug. Daly's adaptation of the same original, christened "An Arabian Night," was acted at his theatre Nov. 29, 1879.

In Mr. Grundy's version the hero does not know how to tell the truth, and his first lie is so profuse that he is very speedily lost in a whole multitude of fibs, from the consequences of which, at one period of his stage existence, it appears quite impossible he can escape. The mendaciousness of the villain Hummingtop, who does not know how to tell the truth, and his first lie is so profuse that he is very speedily lost in a whole multitude of fibs, from the consequences of which, at one period of his stage existence, it appears quite impossible he can escape. The mendaciousness of the villain Hummingtop, who does not know how to tell the truth, and his first lie is so profuse that he is very speedily lost in a whole multitude of fibs, from the consequences of which, at one period of his stage existence, it appears quite impossible he can escape. 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**MOSCASINO.**—No new faces are announced. Business is fair. PUTNAM'S THEATRE COMIQUE.—Due 24: Chas. Moor, Emma Mootz and Panzie Lewis. Business is good.

**VIRGINIA.**

**Richmond.**—At the Academy of Music, March 17-19, Mattie Vickers drew good houses. The L. O. O. F. was 18. Geo. Wilson's Minstrels had light business 21-22. The house will be dark week of 24.

**RICHMOND THEATRE.**—"Zoro" came to large business 21. Prof. Carpenter 24 and week.

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**NOVELTY.**—Opening 24: Maude Atherton, Emma Morrison, Fred Saville, Nellie Hall, Vernie Vaden, Nellie Brown, Bob and Annie Hyde, Rents and Edwards, and John Mack.

LOUISIANA.

**New Orleans.**—It is safe to say that the New Orleans public has never enjoyed rarer or more excellent concerts than during the past week, when the Ovidus Minstrels, assisted by Miss Marguerite Samuels, appeared before large audiences at Greenwald's Hall, and every number rendered held the audience. The theatres enjoyed big patronage, showing that Lent has very little to do in controlling the theatregoing public when good attractions are offered.

**GRAND OPERA HOUSE.**—Primrose & West's Minstrels drew big business to this house. Kate Castleton, March 24, after which the house will close for the season.

**GRAND THEATRE.**—The new season is beautifully put on, and gave much enjoyment to throngs of people. The same play will remain week of 24, and it is safe to say it will do a prosperous business.

**GRAND OPERA HOUSE.**—"The Wages of Sin" turned out to be a profitably good. — "The Wages of Sin" 24.

**ROBINSON'S DIME MUSEUM.**—Keeps up its record. In the circus hall: Annie O'Brien and S. A. Shields (giants and giants), W. Agardine (elephant), the human sledge hammer and the hand eater. In the theatre: Eva Brown, Miles and Ireland, Queenie, the educated dog.

**NOTES.**—Harris' Nickel Plate Shows are doing a wonderful business. — "The Wages of Sin" turned out to be a profitably good. — "The Wages of Sin" 24.

**Cleveland.**—At the Euclid Avenue Opera House, David Henderson's Co., in "The Gondolier," had a week's engagement March 24. "Spider and Fly" 20.

**GRAND OPERA HOUSE.**—Duff's Consolidated Opera Co. closed a most successful week.

**LYNCH THEATRE.**—Kate Claxton opened 24 for one week. "Little Lord Fauntleroy" is due 31. E. H. Sothern did fairly well last week.

**STAR THEATRE.**—Doway and Hasson come 23-29.

**ACADEMY.**—Rose Hall's open 24 for one week. Business continues good.

**MENTION.**—C. G. Shumee of "The Sun and World," with the Henry Burlesque Co., as well as agents next week. — Robert Doway will be in the city 24-29.

**PARK THEATRE.**—Salvin's second and last week opened with a promise of better financial success than attended on opening. — Alex. Salvin is billed for "Don Cesare" 24.

**TAUNTON.**—The Justin Adams Stock Co. opened a week's engagement to "S. R. O." The magnificient new hall fitted up by the Fall River Elks was opened 18, with a reception to their lady friends.

MICHIGAN.

**Detroit.**—At Miner's, "Fernclif" comes March 24-29. The Swedish National Singers had a jubilee March 4-5. "The Paymaster" did not pay, as business was dull.

**DETROIT OPERA HOUSE.**—Adels Aera Due March 26, "Lagardre" 27-29 canceled, Murray and Murphy 31-32. "The Gondolier" made a decided hit and played to full houses 17-19.

**WHITEY'S GRAND OPERA HOUSE.**—This week, "Lost in New York." Next week, Gray & Stephens' Co. Last week, "One of the Bravest" had a banner week in the way of patronage.

**GRAND THEATRE AND MUSEUM.**—Arrived: Curio hall; Walter Stewart (boy without limbs), Chauncy Moore (am boy), Capt. Fisher (little man) and the Adams Sisters. Stage: Sep. Art, Millie May, Charles and Anna Whitney, Mr. and Mrs. Lucas, and Bouclette.

**Grand Rapids.**—At Powers' Grand Opera House, Murray and Murphy come March 26-27. "A Royal Pass" 29. Corinne 31-April 5. — Jameson had large houses March 17, 18. James Reilly played to light houses 20-22.

**HORNIGOLD'S GRAND.**—Mellin's World of Wonders 21-29. "Lost in New York" played to large business week ending 22. Ada Gray 3-April 9.

**SMITH'S OPERA HOUSE.**—A strong bill is announced for March 25 for the benefit of the Steens, Roseland and Morton. Treborn, Billie, Gussie, Lilian, Eddie, Eddie, F. Green, Nellie De Valde, Madge Porte, Laura Jackson and Little Howard. Business is good. Manager Smith's house now shows considerable improvement, the old scenes having been repainted and some new sets added. A sacred concert will be given 30—a somewhat new feature.

**NOTES.**—Rumors of the rental of the old Wonderland on the Grand Circus were circuitous, but I have been unable to learn anything positive on this. As the city authorities have twice refused to grant a license permitting the place to be used for theatrical purposes, the rumor is not given much credence. — Booth and Modjeska will be here about the middle of April.

**East Saginaw.**—At the Academy, big business was the rule the past week. Gora Tammie played March 14. University Club 15. "Little Lord Fauntleroy" 17, 18. "Lagardre" 19 and "A Royal Pass" 21. Murphy 26-28. Higgins 29. Higgins' Concert Co. April 4. Corinne's Opera Co. 21. Bijou Opera Co. 22. Bijou and Bowditch's Winter Garden were 23-24. White and Wilkes, Monroe and Welsh, Bertina, Leslie, Charles Kimball, Rose Carroll, the Cooleys, Mollie Dancourt, Geo. Danner, Eddie Peters and Pokey Bell. — Eddie Peters' Opera House, the Melville and the Melville, with the Steens, Roseland and Morton. Treborn, Billie, Gussie, Lilian, Eddie, Eddie, F. Green, Nellie De Valde, Madge Porte, Laura Jackson and Little Howard. Business is good. — Manager Smith's house now shows considerable improvement, the old scenes having been repainted and some new sets added. A sacred concert will be given 30—a somewhat new feature.

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**TOLEDO.**—At Wheeler's Opera House, "The Two Sisters" 20, 21 did a poor business. Booked: Adele Aus Der Ode 24, the Royal Handbellers 25. — At the People's Theatre, Ida Van Cortland had a nice business 17 and 18. — At the Bijou, the Royal Handbellers 21. — At Bowditch's Winter Garden were 23-24. White and Wilkes, Monroe and Welsh, Bertina, Leslie, Charles Kimball, Rose Carroll, the Cooleys, Mollie Dancourt, Geo. Danner, Eddie Peters and Pokey Bell. — Eddie Peters' Opera House, the Melville and the Melville, with the Steens, Roseland and Morton. Treborn, Billie, Gussie, Lilian, Eddie, Eddie, F. Green, Nellie De Valde, Madge Porte, Laura Jackson and Little Howard. Business is good. — J. Hansom Craig, Capt. Baldwin and Mlle. Zola Ayers, under the management of A. G. Baldwin, have been holding forth in a store room for the past week, to good business.

**CANTON.**—At Shaeffer's Opera House, C. A. Gardner came to a crowded house. — "The Shit Him and Her" 20. — Carew, Billie, Gussie, Lilian, Eddie, Eddie, F. Green, Nellie De Valde, Madge Porte, Laura Jackson and Little Howard. Business is good. — J. Hansom Craig, Capt. Baldwin and Mlle. Zola Ayers, under the management of A. G. Baldwin, has tendered his resignation, and will engage in business here.

**SANDUSKY.**—The Opera House was dark last week. Coming: Corinne 24, Frank Mayo; 26, Howorth's Comedy Co.

and Jennie and Lillie Parker. — The National Theatre, Harold, Grace Sherman, Dutch Fox and the stock largely theatres. The National is to be repaired and enlarged, and when this is done the war will commence in Lexington.

**Lexington.**—Bristol's Educated Horses delighted large audiences week of March 17, one hundred dollars was donated to the Lexington Charity organization by the Opera House management and Mr. Bristol.

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## THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (LIMITED),  
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, MARCH 29, 1890.

## QUERIES ANSWERED.

## No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER. Post office. All letters may be advertised one week after the date of the issue. The company may, if it sees fit, refer to our list or routes on another page. We cannot send routes by mail or telegraph.

## DRAMATIC AND MUSICAL.

N. D.—"From Frou Frou" was written by Ludovic Halevy, and was first acted in America Feb. 15, 1870, at Daly's Fifth Avenue Theatre, this city, with Agnes Ethel in the title rôle. The English adaptation was by Mr. D'Orsay. Mrs. Frou Frou was the creator of the title rôle in the Paris production (seen).

H. C. T., Berlin.—We haven't at hand full figures as to the dimensions of the Chicago house, and so cannot give you a relative answer. You will save yourself delay by writing direct to the manager of the Chicago theatre and to Manager E. C. Stanton, at the Metropolitan, this city.

O. B., Comedian.—Your card would cost four dollars, at least.

T. F., Utica.—You refer to Willie Rolland, tumbler and circus rider, who was drowned at Schenectady, N. Y., June 16, 1879.

HEADER, Troy.—The advertisement would cost two dollars for each insertion.

Mrs. J. G.—We cannot undertake to vouch for the restability or financial standing of any individual, or individual in such a case as you put to us. You must make careful inquiry of their references, and use your best judgment. Obviously, it is not a province of THE CLIPPER to act as a commercial agency.

KITTE.—In THE CLIPPER ANNUAL for 1889 (not 1890) you will find full information as to the copyright law and procedure. Procure it through your newsdealer, or at this office.

E. L. J., Elmira.—She has been ill of late, and is now resting. See the notice at the head of this column, or write to Manager A. M. Palmer, at the Madison Square Theatre, this city.

LICENS.—The—It is hard to great an extent that we cannot spare the space to enumerate the different rates. You do not, besides, even specify the State or States you have in mind.

Mrs. A. W., Denver.—We do not wish to assume the responsibility of recommending any particular "school of acting," "college of education" or "dramatic academy" in this or any other city. Use your best and most careful judgment, if you are determined.

P. O. H., W.—There is no such book in existence. The only paper that contains such a list is THE CLIPPER, to whose columns of show news you are referred. There is no other guide.

L. A., Washington.—See the notice at the head of this column. That notice is imperative.

A. B. C., Worcester.—See answer to "L. A., Washington."

Miss Q. B., Toledo.—Our advice for nearly forty years to girls in your standing has been to renounce all the ways of the flesh, and to seek a gainful a livelihood. You are very young, you have no experience; you do not even indicate that you have natural talent for the work. How can we then, mindful of the difficulties that confront you, conscientiously advise you to pursue your present inclination?

F. H. L., Baltimore.—We have published a number of articles on that much disputed subject. Unless you can give us a more definite clue to the one you have in mind, we cannot tell you which issue of THE CLIPPER to refer to.

E. F. S., Newark.—F. Roemer, 129 Fourth Avenue, C. B., Newark, 14 East Forty-eighth Street, or A. Schwanke, 124 Fourth Avenue—all of this city.

J. C.—Barham's Museum, at the corner of Broadway and Ann Street, was destroyed by fire July 1, 1865.

F. P. B., Toledo.—What sort of information do you want? Ask some specific question. We cannot give "general" information in answer to queries such as you propound. If you seek to know anything, write to us in detail.

C. W. C., Buffalo.—There is no book giving such instruction, and no regular tutor in either branch, to our knowledge. Most dialect comedians acquire their cleverness and facility by keen observation and study of the peculiarities of those whom they imitate.

F. C. G. B., Milwaukee.—See the notice at the head of this column.

Mr. G. is the same Mr. Guyer.

A. C., Chicago.—The regular team are no longer together. 2. Those "props" are not patented, to our knowledge. 3. Write to Mr. Daly, of Daly and Devere, in care of THE CLIPPER. He will give you further information.

R. T. B., St. Louis.—See the notice at the head of this column.

T. B.—We have made a careful and lengthy search of our files, but cannot disclose any information as to the history of that pair.

W. T. F.—It is not necessary to be a regular subscriber in order to receive the benefits of this or any other department of THE CLIPPER. Send in your query, or queries. We have none on hand from you, and none have ever reached us, to our present recollection.

W. J. D., Sunbury.—We are not inclined to advise you in a strictly business matter such as you describe, further than to say the a. & P. possesses novelty, at least, if not originality, if meritoriously performed, to be profitable in certain sections. 2. We do not assist in booking routes. Consult agents, or engage a manager.

Rock, Buffalo.—R. H. Mayland, 24 Myrtle Avenue, Brooklyn, N. Y.

W. H. S., Philadelphia.—He is resting in this city. See the notice at the head of this column.

O. Z.—You will save yourself a delay and use a long search of our files by writing direct to the manager of that structure, A. L. Palmer, at the Madison Square Theatre in the city, besides, and this course will not inconvenience you.

L. S. G., Grafton.—Yes; De Witt & Co., Rose Street, this city. 2. Write to the American News Co., 3. One dollar for each insertion.

E. M. S., Baltimore.—You do not state exactly what sort of "information" you seek, and this—in asking of that structure, A. L. Palmer, at the Madison Square Theatre in the city, besides, and this course will not inconvenience you.

L. S. G., Grafton.—As near as we can ascertain from the record of his last engagement under that manager's direct control came to a close with his return from the three years' tour of Europe, in June, 1872. He may have subsequently appeared for Mr. B. occasionally, but we find no mention of such a circumstance. Write to Mr. B. himself if you have any further doubts.

J. J. M., Richmond.—Send to De Witt & Co., Rose Street or French & Son, West Twenty-third Street, the American News Co., 2. Write to Mr. E. Sheppard, of Boston, also publish such plays.

X. Y. Z. St. John.—We do not return queries under any circumstances. Your failure to preserve a copy of the questions has caught to do with us. Proprietary them a go, if you choose.

N. J. W., Brooklyn.—See our list of routes on the second and third pages of this issue, referring more particularly to those headed "Variety."

E. H. M., Bridgeport.—The fastest recorded time

for running one hundred yards is 9.4s., by Harry M. Johnson, of Cleveland, O., see note on page 48 of THE CLIPPER ANNUAL for 1890.

ATHLETIC.—We do not know the names of the managers of those clubs, as we never receive any reports of their doings.

J. F., Washington.—The regulation length of a ten pin alley is 75'; width, 3ft. 6in., and from head pin to chalk line, where the ball is delivered from the hand at the head of the alley, 6ft. The material used is Georgia pine. You can obtain an outline and other information regarding construction from F. Grose & Co., 114 East Fourteenth Street,

P. O. St. Paul.—We do not remember that we ever heard of the party mentioned before.

M. E., Buffalo.—We do not issue badges to correspondents—have renewed your card.

X. Y. Z. Brooklyn.—Consult a reputable physician regarding the matter.

BILLIARDS, POOL, ETC.

CRUX, Birmingham.—It is customary, when a player agrees to spot any given number of balls at pool, to spot the ball at the end of each inning or shot.

SHUFFLE.—And when the ball is at the end of the shot?

BRO. BURSTING.—Very genial; our best thanks. As you are of a mind to turn, it may be added that our last was in his sixtieth year, and thirty-sixth one of continuous chess editing.

C. B. BAGLEY, Seattle, Wash.—You came to the right place (advisors); we have a very sincere pleasure in答应 your request, and bespeak for you an ample success.

BRO. TOWN.—What foundation have these portentous rumors? Pray enlighten us.

WILLIAMS.—Thank you; shall have speedy examination.

G. W. CUMMING, Kirkville, Mo.—Thanks for the remembrance and attention; please inform us if the book is in your possession.

CHAR. F. NORDHOFF.—Received with many thanks; we shall feel like having lost a friend—until Mr. Ripley catches on, who has got to hustle to fill your place.

ENIGMA. NO. 1,736.

From *Nuova Ricerca degli Scacchi*.

PART I.—E. ORSINI. PART II.—DE LASKER.

at Q B 4 Kt 8. Kt 6. K 2. Q B 5.

at K 6 Kt 6. K 7. K 6. K 8.

at K 5 Q B 2 K 4. K 5. K 3. and a Black P at K 8. White mates in six.

White mates in four.

White to play and mate in three moves.

PROBLEM NO. 1,736.

First Prize in *Münchener Nachrichten*.

BY A. NOLIN. BLACK.

White to play.

White to play and mate in three moves.

WHITE.

White to play and give mate in three moves.

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White to play and give mate in three moves.

WHITE.

White to play and give mate







**WRIGHT'S OPERA HOUSE, WAKEFIELD.** R. E. SEATS 1,000. Population of town, 8,000. OPEN DATES IN APRIL AND MAY. Price, 25c to 75c. Address, R. E. DOANE & CO.

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**WM. ARMSTRONG, 136 East Lake, Chicago, Ill.** manufacturer of Show Canvas (all kinds); also Balloons and Parachutes, with all the latest improvements. Prices reasonable.

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**46 CHOICE NEW PICTURES OF ACTRESSES IN COSTUME.** Bets. WARFEL, Photographer, Cadiz, O.

**WANTED FOR THE EXCELSIOR REMEDY** and for the "LADY'S TONIC" that does specialities. Good amateur talk. D. W. F. MONTGOMERY, Gladbrook, Iowa. P. S. - send photo.

**HOLLES' OPERA HOUSE, IOWA CITY, Ia.** Open whole year. Now booking for next season. Oct 11 and 25th. Nov 1st open. Dates 2d and 2d open and again open again in Jan, Feb, and March, 1890. Would like two good attractions in April, 1890. C. A. HOLLES, Manager. Drawing population, 8,000.

**WILL YOU DO IT?** When you fall seriously ill do you send out and secure the prices of the different physicians and employ the cheapest?

No, you don't; for sickness is an important matter.

Again, when you need a lawyer for an important case do you get bids and accept the lowest?

Naturally not; for this, too, is important.

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**Great American Printing and Engraving Co.** 57 Beekman Street and 87 Ann Street, New York, and 87 Hanover Street, Liverpool, England.

**Philadelphia, Pa.** OPEN TIME. OPEN TIME. New Standard Theatre, SOUTH STREET, BELOW TWELFTH.

The People's Family Resort. The only place of amusement in South Philadelphia. The handsomest, most perfect, modern and complete house in the city. Capacity, 2,300. Stage 75x100.

POPULAR PRICES! Popular combinations only! For time season 19th-20th address.

**FRED'K. W. BERT, Manager.** 829 Nick Roberts' "Humble Dumpling" to Standing Room Only at every performance during last week. Coming next week "Lights and Shadows."

**THEATRE FOR SALE!** The undersigned offers at Private Sale the

**MIDLAND THEATRE,** 17th and WALNUT STREETS (opposite Midland Hotel), KANSAS CITY, Mo. The best located, largest and handsomest popular price theatre in the city. Open every night during part season, and throughout with the exception of the entire year, for which purpose it is finely adapted. Address R. H. STEWART, Receiver Midland Theatre Co. (under decree of court), 425 Keith & Perry Building, Kansas City, Mo.

**FOR SALE.** SOMETHING NEW. The cheapest thing yet offered for four hundred dollars cash, consisting of 100 rare and beautiful miniature specimens of birds and animals and water fowl, fresh and dried, natural and artificial mountain scenes, under good 400' canvas, easily transported, suitable for museums or as snows. Nothing ever exhibited like it before. To public eye something new, try it for yourself. For traveling show man. Worth three times the amount asked. Address

**D. G. BASTIAN, Zelienople, Pa.**

**WANTED, ENGAGEMENT BY BIG 3,** FANNIE, JAY AND LEE.

Dutch, Song and Irish Specialties. Black and White Face Sketches. Slack Wire, Trapeze, First and Second Best, and Vocal. Good dressers, sober and exuberant. Show preference. Address, THE VANT FAMILY, Ossego, Mich.

**MUSICIANS AND ACTORS WANTED FOR G. G. G. COMEDY CO.**

The company booked for 1890-91. Actors who doubt in brass preferred. Sober and reliable people only need apply. Salary \$100 per week. Send letter to Mr. McLELLAN, Findlay, O. March 2d and back. Book by May 1st. Frank McLELLAN, Akron, Ohio.

**WANTED, FOR A K-R-O-N-I-A-N MEDICINE CO.,** Good General Comedian who can play Banjo and Sing and Dance. Musician who can change seat occasionally and work straight in farces. Salary must be low, as it will be paid every week rain or shine. No farcades wanted unless you are known to me. Harry Ripley, pack your trunk and join me and you will give you more than anyone else can afford to. Address

**FRANK McLELLAN, Akron, Ohio.**

**OPEN DATES, MASONIC TEMPLE THEATRE, LOUISVILLE, KY.**

WEEKS, APRIL 7, 14, 21, 28. BOUQUETTE BROS. Lessees and Managers

**AT LIBERTY.** DELLA VAN WINKLE, General Biz., DES MOINES, IOWA. GENERAL DELIVERY

**VIRGINIA JACOB (MORTIMER) HAS BEEN GRANTED AN ABSOLUTE DIVORCE FROM HER HUSBAND.** H. H. JACOB (MORTIMER).

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**ADELE CARLTON,** The charming young American actress, supported by the famous Carter-Todd Dramatic Company. Address, W. M. E. TODD, Manager, as per route.

**At Liberty—Kate Baker's Ladies' Silver CORPUS BAND and ORCHESTRA.** Eight people. Can give a whoop. Would like to hear from music company.

Address AL. M. BAKER, Breckinridge, Mo.

**Notice—I hereby refuse to pay any debts** made by my wife professionally known as MISS PAULINE L. CARRE as she has left my bed and board without cause or provocation.

BURTON A. FISHER.

**Wanted at Theatre Comique, Richmond,** Va. Lady Specialty Artists. Series Comic, Song and Dance, Skipping Rope, etc. Address CAPT. W. W. PUTNAM.

**Wanted, to Commence April 7, Sou-**

BRETE and UTILITY LADY. MUST SING. OLLIE HALFORD writes.

**EARLE LEWIS, Easton, Md.**

**14TH STREET THEATRE,** Near 6th Av. Reserved Seats. Orchestra, Circle and Balcony, 50 Cents. MATINEES, WEDNESDAY AND SATURDAY. SECOND AND LAST WEEK.

**MONROE AND RICE** In their up roar of Mirth and Melody.

**"My Aunt Bridget."** Next week Sallie Brown's comedy drama, "A Long Lane."

**BLJOU THEATRE,** Broadway, near 39th St. MATINEES, WEDNESDAY AND SATURDAY. ENORMOUS SUCCESS. CROWDED ALL THE TIME. RUSSELL'S COMEDIANS in "The Talk of the Whole Country."

**"The City Directory."** See the New Features this week.

**H. R. JACOB'S 3D AVENUE THEATRE,** THE POPULAR THEATRE OF NEW YORK. Seating capacity, 1,000. Prices, 25c, 35c, 50c, 75c, \$1. Matinees, Monday, Thursday and Saturday.

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2D SEASON IN NEW YORK. Evenings 8:15. Saturday Matines at 2.

**PROCTOR'S 23D STREET THEATRE.** LAST FOUR WEEKS.

EVENING 8:15. BRONSON HOWARD'S

**"SHENANDOAH."** MATINES, Wednesday and Saturday.

23D Performance April 9. Fourth Great Souvenir.

**STANDARD THEATRE.** 6TH WEEK.

**"THE STEPPING STONE."** BY SYDNEY ROSENFIELD. SEATS SECURED.

TWO PLACES, 8:15 AND 9:15. MATINES, THURSDAY AND SATURDAY.

**H. C. MINER'S PEOPLE'S THEATRE.** March 24. ONE WEEK. Wednesday and Saturday Matines. Eugene Pumpkins' Great Production in Five Acts, "THE EXILES." Live Reindeers! Realistic Scene Effects! Great Cast!

**TONY PANTOR'S THEATRE.** MATINES, 8:15 AND FRIDAY.

TONY PANTOR'S THEATRE. IN A GRAND NEW SHOW.

BAKER, JONES, MANNING AND DAVIS, THE TISSOTTS, GEORGE MURPHY, ELLA WESTER, CHARLOTTE, WINIFRED JOHNSON, JENNIE VALMORE, A MONSTER GRAND BILL.

**TONY PANTOR'S THEATRE.** EXTRA MATINEE THURSDAY, MARCH 27. 8:15. ALL PLACES, 8:15. HARRY S. ANDERSON, Treasurer. The following artists will appear.

WILL COLLIER and IGNACIO MARTINETTI, from THE CITY THEATRE.

HARRY KENNEDY, ENTRALLOIST, from Howard Atheneum Co.

BAKER, JONES, MANNING AND DAVIS, MARGIE CLINE, GEORGE MURPHY, ELLA WESTER, CHARLOTTE, WINIFRED JOHNSON, JENNIE VALMORE, JOHN WHITMAN, ELMAR AND GREGORY, THE TISSOTTS, THE TROTTERS, MILLIE GABETTA, LILLIE WESTER, REVILLO, and TONY PANTOR'S ENTIRE COMPANY.

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**GRAND CONCERT and VAUDEVILLE ENTERTAINMENT**

Every night and Monday. Wed'lay and Sat'day Matines.

Novelties of every description always wanted. Musical specialties for the Sunday Sacred Concert wanted.

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PALACE FOURTEEN STREET MUSEUM, BETHLEHEM AND FOURTH AVENUES, N. Y. CITY.

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Freaks and Novelties of Every Description.

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COMMENCING ON OR ABOUT JUNE 1.

**WANTED**

Experienced People

For light Opera and Dramatic business. All men in the company must play brass. All ladies must sing well and have good voices. Good and reliable musicians who can double in brass and string.

Lazy, incompetent people and drunkards need not apply. Week stands, repertoire. Management pays board. Address, Frank McLELLAN, Akron, Ohio.

**WANTED, A No. 1 VIOLINIST THAT** SINGS COMIC SONGS AND DOESN'T BUDGE. DR. W. J. SUTTON, 163 York Street, Ottawa, Can.

**AT LIBERTY.** FIRST CLASS CLARINETIST.

Address S. C., care CLIPPER.

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**DANCING** Fancy, etc. taught. Parlor School. Church or Club entertainments wholly arranged. Dances, Marches, etc. taught thereto by WINONA BRIDGES, 413 E. 38th St., N. Y. CITY.

Bamber Hall, 93 Linden Avenue, Jersey City, formerly Greenville, capacity 450; folding chairs, scenery and hall new; twenty minutes from New York via N. J. C. R. R.; to rent or share. JOHN MORELL.

At Liberty—Kate Baker's Ladies' Silver CORPUS BAND and ORCHESTRA. Eight people. Can give a whoop. Would like to hear from music company.

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## SHOW NEWS.

[CONTINUED FROM PAGE 39.]

## AMONG THE PLAYERS EVERYWHERE.

Roster of the Shook & Lyon Dramatic Co.; W. A. Lyon, W. C. Shook, Chas. F. Lyon, Gypsie Lyon, Lillie Snook, Frank Handy, Edward Conklin, Walter Burdette and Gus Kirafo. Manager Lyon writes that none of the members of his company have been engaged by Dr. Blue Mountain Joe (J. W. Osborne), as has been so often reported.

Mr. H. Williams' "Kelly's Expectations" closed their season very abruptly March 17, at Clinton, Ill.

Lev Carroll has signed to support Murray and Murphy in "Our Irish Visitors" for the remainder of the season.

Louise Newton has for several months past been studiously preparing herself in this city for her next season's starring tour. A couple of new plays have been added to her repertoire.

George W. Peck, author of the "Peck's Bad Boy" sketches from which the farce of that name was dramatized, has been nominated for Mayor by the Democrats of Milwaukee.

C. D. Hess is now in the City of Mexico, where he has arranged for the exhibition of the cyclorama, "Christ's Triumphal Entry into Jerusalem."

T. W. Keene closes his season April 26, at Pittsburg. Continued good business is reported by the management.

Bob Watt has just finished a new farcical comedy, entitled "Jumblers," for Finney and Kelly, who will put it on the road early next Fall.

Violet Mascotte, the sprightly and versatile dancer and singer, who was specially engaged to strengthen Nellie McHenry's Co. during their recent dates in the larger cities, has signed to support Charles W. E. Scott, as the leading soubrette in "Cheeky." Miss Mascotte is a strikingly attractive little creature, and has a voice much suitor in this country since her arrival from London.

Marie Hildebrand has retired from the road for the season, and is occupying comfortable quarters with her mother in this city. Miss Hildebrand will star next season under the management of W. A. Courtland in his stirring military drama, "The Enemy," which is now being revised. The leading role is to be made much stronger, and the title will be changed in order to prevent confusion with Mr. Gillette's play. Her voice will be unusually good, and especially seductive.

All the paraphernalia of "A Soap Bubble" Co. and the wardrobe of the members were burned in the Fairfield, Ia., Opera House fire March 22. The season was nearly ended, and the members had supplied themselves with a good stock of Summer clothing, and the loss to them will be severe. Mr. and Mrs. Ed. J. Connelly, E. A. Mack and Steve Corey have retired, while the balance of the company went on to Omaha to reorganize for a Western tour.

The March Dramatic, by Geo. Junker, of Hoboken, N. J., and dedicated to W. H. Smith, our Hoboken correspondent, will soon be issued.

A. H. Knoll, cornet soloist, of Knoll and McNeil, has signed with the Alba Heywood Concert Co. for the remainder of the season.

The Royer & Lansing Co. for the coming season will be decided the stronger they have ever been and will enter into the present engagement, but will be strengthened by several additional houses. Bay L. Royer will be the leading feature, as heretofore. They will make their third tour of the Pacific Coast and intermediate territory. They will close their present season June 2. The coming will be their eleventh season.

Capt. Jack Crawford has returned to Washington, after a long and severe trip through Arizona and New Mexico. He goes to Albuquerque, N. M., next week.

Miss Heyward has been engaged to create the role of Betty Hope, in "A Pair of Jacks."

Tom Barry, of "The Two Barneys," was a Clipper caller March 25. He reports good business, despite the Lenten season. For some time Mr. Barry has been playing the comedy role in "The Two Barneys."

Nellie McHenry successfully opened the season of the Broadway Theatre, at Long Branch, N. J., March 24, with "Greenroom Fun." Marie Hunter, the new star of the show, is the daughter of James E. Hunter, who has signed.

Mannion Watson and Jennie Shantz have been engaged to ride in the hippodrome races. A hand-some fourteen foot band wagon has arrived. O'Dell and Quinal are busy working on a novelty for the races. Squire, McCary and Jones, leapers and tumblers, have signed. The Roman chariots are well on the way, and a fine new ticket wagon is now in the paint shop. Colorado Frank and wife (Pearl of Nebraska), champion shots and all-round Wild West people, will be here April 10, with a branch. Chas. Wambaw's troupe of six trained goats and eight dogs travel with the show this season.

CLAUDE LA VERNE, swinging perch and trapeze performer, has signed with the Wintermute Bros. Show for this season.

THE LEONARD BROS. and Nellie and Flora Leonard have signed with the Ringling Bros. Show for this season.

THE FOLLOWING have signed to go with the Washburn & Armstrong Show this season: O. J. Boyd, general agent; Claude Williams, press agent; P. B. Rhodes, contracting agent; S. F. Cody's troupe of cowboys and sharpshooters; Wichita Bill, Yellow Stone Bill, Oklahoma Bill and James Hollott, the Leon Family, the Marlette Bros., Mine Paulin, D. G. O. Dieglo, Harry De Forest, J. T. Carriger, Ben James, Capt. Condey, Ida Williams, Florenti, Laral's Baham Band, Dan Chaver's, and Fritz Salt's German band and White Cloud's troupe of Indians. The show opens May 1, at Bristol, Pa.

NOTES FROM HOLLAND, BOWMAN & McLAUGHLIN'S SHOW.—E. G. Holland has recently purchased sixteen horses, and is touring the country for more. S. Benoit, the rider, recently arrived from New Orleans, and is breaking four horses for the ring. Bob Westendorf is to have the candy stand and ring tent.

CHAS. E. MCBRIDE has canceled his engagement with the Sparks Bros. Show, and has signed with with McClinton's Shows.

HATCH BROS. have nearly completed their preparations for the tenting season of 1890, and have a fine and complete "U. T. C." outfit. They have had an electric plant made expressly for them, and will carry a new steam calliope, twenty wagons and a band of fifteen. The following is the roster: Albert Steele, business manager; E. T. Barnes and Frank Robinson, managers; Bert Hatch, manager; Al. H. Hatch, treasurer; D. H. Arnold, master of transportation; Harry Claire, leader of orchestra; William Hamilton, leader of band; George Grinner, Harry Alfrey, Tari Eltinger, John Lehnfeld, J. L. Alexander, Hook Osborne, W. C. Crox, Nellie Mason, Nellie Alfrey, Abbie Grinner, Prof. Baker, Miles Losing, Irv. Johnson, Steve Wilson and John Smith. Prof. Mac Myers will have charge of the electric light. Al. Shay is to be boss hostler, with Bert Hatch, Charley Myers and others as assistants. The band is now all ready to take the road, the scenery and painting having been done by Nick Garfield, of Boston, who has just finished a fine band chariot.

DON FRANK has signed with Bailey & Winans' Show for the summer.

THE LA BAK Bros.—Dave and George—the contortionists, have signed for the tenting season with the Great Western Olympic Circus.

DAN McLUCKEE, lecturer at Doris' Eighth Avenue Music Hall, has again secured his position to go with Wallace & Anderson's Circus.

These people have signed for Sells' Bros. & Barrett's Circus: Wm. Showles, Daisy Belmont, Wm. Dutton, Geo. Kline and wife, Geo. Scott and wife, Chas. Bliss and wife, T. B. McIntyre and wife, Wm. Sells, Gilford Bros., La Martine Bros., Livingstone Family, Billy Burke, A. E. Burke, Spader Johnson, Wm. Bell, Dophy Gline, Miss Dutton, the Wild Men of Borneo, Wm. C. Cross, W. M. Merritt's Band, Orie, the Indian painter, the Troupe, Chas. T. S. Sibley, railroad contractor; Geo. E. Loucks and Jerry Donevan, general contractors; S. H. Barrett, general advertiser; C. W. Rausier, in charge of advertising car No. 1; E. M. Coke, advertising car No. 2, and Samuel Sherman, excursion agent.

CHAS. P. WATSON, son of Fred Watson, was married to Lizzie Wood, a non-professional, of Jackson, Mich., March 18, at the bride's home. Mr. Watson is a popular young rider, and his many friends will wish him the best of luck in his matrimonial venture.

The above is a very fair representation of R. F. Hamilton, present, and for several years past, the advance press agent and newspaper contractor of the Barnum & Bailey Greatest Show on Earth. He was born in this city in 1847, and attended various schools and colleges, among them St. Francis Xavier, Hudson River Institute, Fordham College and St. Ignatius College in San Francisco. When only twelve years of age he made quite a reputation for himself by journeying alone from New York to California, a serious undertaking for a grown person in those days—thirty years ago. Upon his return he naturally gravitated towards journalism, as his grandfather and father before him were newspaper men, the former at one time being the editor and proprietor of *The Dublin (Ire.) Morning Post*, and the latter one of the editors of *The New York Herald*, under the elder Bennett, afterwards (in 1860), with John Nugent, starting *The San Francisco Twin*. While yet very young the subject of our sketch sought an engagement with *The New York Herald*, which he remained for a year or two, leaving it to enter the cotton business. In 1860 he was engaged in stock speculations in Wall Street, where he lost quite a fortune, and then entered into the real estate business. In 1872, having increased his capital, he returned to the cotton business, becoming a member of the New York Cotton Exchange in 1874, and a year afterwards the firm of which he was the head, at 132 Pearl Street, was rated in *Brady's* as "A with million in credit and a capital of half a million." Comptroller director, again overtaking half a million.

He sold out his seat in the Exchange and returned to newspaper work, contributing articles to all the New York and Brooklyn papers. In 1876, Coup & Reiche started the New York Aquarium, and he accepted the position of business manager of that famous institution, where he remained for five years, with the exception of the Summer of 1880, during which time he was superintendent of the New York Aquarium. The Barnum & Bailey Show in Winter he assumed the entire management of the Aquarium, Mr. Coup having sold out. The next year Mr. Hamilton conceived the idea of starting a Sunday afternoon newspaper, concluding if there was any necessity for an evening paper on week days there was an equal necessity for one on Sundays, and lasted for several months. Following this, Mr. Hamilton, who had been a member of the Board of Directors of the New York Stock Exchange, recommended it for another new idea, *The Railroad Age and Steamship Gazette*, when, after getting out this first number of the new paper, he retired from the editorship and left the enterprise to his partners, to accept a position as advance press agent with J. A. Bailey, finally succeeding to the position of business manager of the retirement of W. W. Durand, deceased. All Mr. Hamilton's journalistic ventures were upon original ideas of his own, and he is now contemplating entering into another, equally new, novel in the Sunday afternoon paper. During his commercial life he has never severed his connection with the press, and there are many now in this city who attribute his business ill luck to the good fellowship that has bound him so closely to the splendid fellows connected with the metropolitan press. Mr. Hamilton is a member of the Press Club, and was for four months the business manager of the First Chamber of Commerce of New York.

Mr. Hamilton, with his wife, Mary, and son, James E., have signed.

Mannion Watson and Jennie Shantz have been engaged to ride in the hippodrome races. A hand-some fourteen foot band wagon has arrived.

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NOTES FROM THE FISHER & AIKEN'S SHOWS.—C. W. O'Dell will have charge of the hippodrome, and has already commenced to break twenty-six horses for the hippodrome track, and with James Quinal is working on the scene of "The Show." Geo. E. Hunter, the new star, is the daughter of James E. Hunter, who has signed.

Mannion Watson and Jennie Shantz have been engaged to ride in the hippodrome races. A hand-some fourteen foot band wagon has arrived.

Squire, McCary and Jones, leapers and tumblers, have signed. The Roman chariots are well on the way, and a fine new ticket wagon is now in the paint shop. Colorado Frank and wife (Pearl of Nebraska), champion shots and all-round Wild West people, will be here April 10, with a branch.

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CLAUDE LA VERNE, swinging perch and trapeze performer, has signed with the Wintermute Bros. Show for this season.

NOTES FROM PRIMROSE & WEST'S MINSTRELS.—We are meeting with delightful weather on our second Southern tour, and the members of the company are enjoying themselves only as can those of a pros- perous company and congenial fellow workers. Manager Daniels has developed into an expert marksman, and has, on his different shooting expeditions, bagged many an eagle (golden eagle); and the prospects are that our return North a goodly quantity of these valuable birds will be brought back. Manager Daniels has reported that he has a new stand mark for next season, and it is all very beautiful and artistic. Nothing but lithographic work will be used, and only of the highest grade. The singing forces have been increased to ten people, and are said to be the strongest on the road. New people are being signed daily for next season, and several names will be enrolled upon the Wilson banner that will cause a ripple of excitement in the minstrel world. Manager Wilson has received a proposition from an existing minstrel to come on board next season, but the prospects of such an event are extremely doubtful, as Manager Wilson says he has had quite enough of the partnership business. The bugle brigade closed at Washington, as their services were not needed through the Southern country. If business continues in the South as it has commenced, the time of closing will be along in July.

J. W. MCANDREWS is now with the Lilly Clay Co.

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CLARENCE ASHEY is filling dates through Indiana with his Pansteriorians, representing historical scenes on land and water. With the opening of the Summer season he will place the exhibition under contract to the Barnum & Bailey Show.

JAMES M. PARKER and Emerson and Wesley have joined Dicks & Gray's Specialty Co. for the balance of the season.

BILLY WATSON has written a new novelty, which will shortly be produced by sixteen females with the Rents-Santley Co. New marches, statue posings, etc., have also been added by Stage Manager Watson.

THOMAS DALTON has been engaged as stage manager at the Palace Theatre, Kansas City, Mo., for the remainder of the season.

M. S. ROBINSON, proprietor of the Wonderland Musee, Buffalo and Detroit, and Frank Hall, of Frank and Mabel Hall, are on a pleasure trip to New Mexico and California. They expect to return about May 1.

MR. AND MRS. BRADY have retired from the Heath, Scott & Rawson Specialty Co. on account of internal dissensions.

SAGAMORE CASINO, this city, reports excellent business, with Arthur C. Kirkham as the musical director. The bill this week includes Ella Clark, Mamie Neilson, Tom Harrington, Ella Albert and Harrington and Aubrey.

RED and WILLIE O'BRIEN, formerly Tracey, are among the heirs to some property at Brainerd, Minn. Their sister is seeking their address.

GUY HILL, the popular and wideawake vaudeville manager, is busy securing new features for his World of Novelties for next season. Among his recent acquisitions are the musical family, Fannie and her brothers Steve, A. W. Hill, J. S. Hill, H. Hill and Chip, the boy vocalist, dancer and comedian. The latter is only six years of age, and is said to be something of a wonder in his special line.

BEATRIX HAMILTON, who is resting in this city since her tour with "The Kindergarten," requests The CLIPPER to state that she is not the "Beatrix Hamilton" billed at Worth's Museum, this week.

She fears that a false impression may be gained if this explanation was not made. Miss Hamilton is employing her leisure while in town in studying dancing.

CLIVE LANE'S CONSOLIDATED MINSTRELS NOTES.—MATT BARNUM & BAILEY'S CIRCUS is compelled to go into Westchester County for the purpose of exhibiting itself to the people of Manhattan Island; but the reason is that a tent cannot be erected within the city limits for exhibition purposes. Barnum & Bailey applied to the Mayor for the usual license to exhibit, intending to open the show on the West Side, but Private Secretary Holmes was obliged to hang up the application. Notice has been received from Superintendent Brady, of the Building Bureau, that a Supreme Court injunction stands in the way of a license.

Mr. Holmes, Judge of the Court of Appeals, has granted a permanent injunction restraining Michael Shine from erecting a tent for exhibition purposes. The CLIPPER to state that she is not the "Beatrix Hamilton" billed at Worth's Museum, this week.

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CLIVE LANE'S CONSOLIDATED MINSTRELS NOTES.—MATT

# WANTED, FOR THE 4 PAW SHOW,

All kinds of Curiosities and Freaks of Nature

(THOSE CURIOSITIES WHO HAVE WRITTEN, PLEASE WRITE AGAIN).

## STRONG MEN and WRESTLERS.

Would like to hear from WILLIAM MULDOON, CARKEEK, EVAN LEWIS, MAT-SADA SORAKICHI. Apply to

JOHN A. FOREPAUGH, 815 Chestnut Street, Philadelphia, Pa.

CANVASMAN and TWO GOOD BOSS CANVASMEN (BOB TAYLOR, please write), TRAINMEN, GROOMS and DRIVERS. Camp and car accommodations the very best. Address following bosses:

JUDD C. WEBB, Boss Canvasman.

ARTHUR McARTHUR, Master Transportation.

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CARE 4 PAW'S OFFICES, 815 Chestnut Street, Philadelphia, Pa.

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FRANK A. GARDNER, CHAMPION LEAPER AND RIDER OF THE WORLD, SOLE PROPRIETOR.

### SEVENTH ANNUAL TOUR OF SOUTH AMERICA.

NOW REORGANIZING FOR TWO YEARS' TOUR OF THE WORLD.

WANTED—Artists in every branch of the Circus and Variety Profession, Male and Female Riders, with or without stock (without horses preferred), Acrobats, Gymnasts, Bar Performers, Bicycle Riders, Roller Skaters, Musical Teams, a Three Brother Act, a good Clown that can speak Spanish, or any Act suitable for Stage or Ring, not dependent on the English language for success.

### WANT A GOOD FIRST CLASS BAND OF TEN PIECES.

(Carl Clark and Prof. Jones, write) WANT A GOOD BOSS CANVASMAN, WOULD BUY A NUMBER OF TRAINED STALLIONS OR BRONCHIO HORSES AND A GOOD TROUPE OF DOGS, ALSO A SOMERSAULT DOG OR ANY KIND OF PERFORMING ANIMALS DOING ACTS.

FRANK A. GARDNER,

Address BOOTH'S PRINTING HOUSE, 201 CENTRE STREET, NEW YORK CITY.

## C A L L .

All the People engaged in various ways to travel with the Sideshow and Privileges of Barnum & Bailey's Greatest Show on Earth

During the ensuing season, are hereby notified to report as follows: All artists positively on Saturday morning (April 12), at 8 o'clock, sharp, ready for business, on the grounds in N. Y. City. All others, in every capacity, on Tuesday, Wednesday or Thursday (April 8, 9, 10), at the latest, at 8 o'clock, A. M., on the grounds in New York City. Torchlight parade takes place on Friday night, April 11. Regular opening takes place on Saturday night, April 12.

HACAR & HENSHAW,

Managers of the Privileges of Barnum & Bailey's Greatest Show on Earth.

## C A L L .

ALL PERSONS, Performers, Acrobats, Clowns, Equestrians, etc., etc., etc., under engagement, in any and every capacity, to travel with the

## BARNUM & BAILEY GREATEST SHOW ON EARTH.

During the ensuing season of 1890, ARE HEREBY REQUESTED to report for rehearsals, etc., at 9 o'clock, on the morning of Monday, April 7 next, in New York City.

Torchlight Parade takes place Friday Night, April 11. Regular Opening, Saturday Night, April 12.

BARNUM & BAILEY,

Sole Proprietors GREATEST SHOW ON EARTH, 1,127 Broadway, New York.

## PROF. D. BURK

Having closed a successful season with Rich & Harris' Two Macs Co. is

## AT LIBERTY FOR SEASON OF '90 AND '91.

A novelty, the greatest dog in America; the only dog in the world who do a boxing match with gloves; five somersault dogs; Jim the champion of all somersault dogs, turns fifty in a swing; a big hit at Koster & Bial's this week. Permanent address 156 DORCHESTER AVE., BOSTON, MASS.

## WIGS

WANTED. For 10 Cents Theatrical Company (Limited).

## SPECIALTY PEOPLE

IN ALL BRANCHES.

ALSO MUSICIANS THAT DOUBLE. FEW LADY SONG AND DANCE ARTISTS FOR APRIL 8 and later. Write quick, stating lowest salary in letter, addressee.

GUN ALTON, NEW ORLEANS, LA.

## WANTED AT ONCE

BY BOOTH & ROSTELL'S DRAMATIC CO.,

Leading Man, Juvenile Man, A. L. Page Comedian and Prima donna. Also a bright singing

Amberette Lady, for Leads and Character Old Woman. The ghost walks promptly every Wednesday. Drunkards will not be tolerated. Only people with first class wardrobes will be engaged. Address Booth & Rostell, Vernon, Tex.

## AGENT OR PARTNER WANTED.

FOR THE BEST OF ALL HOME TALENT ATTRAC-

I want a sharp, popular gentleman who will make contracts with and induce lodges and societies to furnish something of an actor or reader, capable of reading the piece (dialects) effectively and possess judgment in selecting the cast; must be total abstainer and furnish references.

GEO. B. DONAHUE, Marion, Ohio.

## HAVING TWO GOOD PAYING

VARIETY THEATRES,

With Bar and Green Rooms Connected,

Would like to have a Partner with means to act as Treasurer and take charge of either theatre. Address S. R. care of CLIPPER.

## SNAKES.

For Sale, Snakes, ANIMALS AND BIRDS OF ALL KINDS.

DONALD BURNS, 115 Roosevelt Street, N. Y.

Just received a large lot of WILD ANIMALS.

## AT LIBERTY,

CLAUDE PELHAM & KITTY ARYMAN.

REPERTOIRE, LEADS OR SOUTRETT AND COMEDY. SHERBURNE, N. Y.

## C. W. Crane & Co. THEATRICAL ENGRAVERS.

PRICE LIST FREE.

## MAGICIANS,

SEND STAMP FOR NEW LIST. Address PROF. W. H. J. SHAW, St. Louis, Mo.

## SONGS

and any kind of music arranged and copy cents. Taken down from the voice. Songs taught. Enclosed stamp.

A. REINER, 337 E. 10th St., N. Y.

WANTED, A TALL LADY, ATTRACTIVE

appearance, good figure, who is a good Singer, to assist in a Specialty Act. Address MAJOR KELLY, 922 Broadway, New York.

WOULD LIKE TO HEAR FROM GOOD SINGERS AND MUSIC ARTISTS FOR THE FRANKLIN OIL OPEN AND CONCERTS. Address MAX FRANKLIN, 189 Bowery, New York.

A PIANIST, well up in variety, good sight reader, reliable, moderate salary, wants engagement. Can start at once. Address M. L., care of JANSEY, 45 West 12th Street, New York.

LEADER OF ORCHESTRA, A violinist and pianist, open for immediate engagement. Perfectly reliable, moderate salary. Address L. E. CARE, care of GOSLING, 125 Broadway, New York.

HITS! HITS! HITS!

OF ALL HIMAN.

'O, MAMMA, BUT HIMAN.' The biggest hit this season. "MY SWEETEST." Song and dance. You know yourself how hard it is to get a good one. This is what you want. "HE WHO CALLS THE HEART HIS OWN." Show a new waltz, with a pretty girl. We will close shop. Any above songs, including orchestration, 25 cents. HIMAN A. GOSLING, Professional Headquarters, 121 Fifth Fifteenth Street New York.

RICHARD TRACEY AND TIMOTHY

TRACY, known as THE BOY FRIENDS and THE GIRL FRIENDS, are wanted in Braintree, Mass., to receive their share of the undivided estate of their father, JAMES TRACY, who died April 9, 1886, intestate.

WANTED, REPORTER PEOPLE.

Leading Lady, Juvenile and Old Woman; also an Agent, High salaried, poor dresser, and drunkard; save your money, and get a good one. Address H. C. COOPER, 125 Broadway, New York.

PORTER, Room 20, McINTOSH Building, Pittsburgh, Pa.

WANTED, TO JOIN WELCH'S "LUCKY MULDOON" CO. MARCH 31, a good Yankee Comedian. Also good Character Comedian, and young lady for Juveniles. Address J. H. GOSLING, 125 Broadway, New York.

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WANTED, A MUSICAL AMBASSADOR, FIRST CLASS SPECTACULAR BURLESQUE, for Season '90-'91, which I wish to engage a number of FIRST CLASS BURLESQUE and SPECTACULAR PEOPLE who can sing. None wanted but those who have established reputations. Such people are to be engaged for the season. Address H. C. COOPER, 125 Broadway, New York.

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BROOKLYN, March 19, 1890.

FRANK LA MONDUE—Dear Sir: We have taken especial interest in your act. We unqualifiedly pronounce it the best we have ever seen. For novelty, agility, grace and neatness of execution, it surpasses all others of its kind, while the comic features at once establish friendly relations between the audience and performer. Yours respectfully, HYDE & BEHMAN.



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LA MONDUE—Dear Sir: Your act is the most novel, artistic and interesting wire performance I have ever witnessed, combining the above elements with new and original comedy, which far excels in its artistic portraiture of naturalness anything heretofore depicted on the American stage. Yours,

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Receiving solid encores at every performance at the following theatres:

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OWING TO THE GREAT SUCCESS ACHIEVED,

And the numerous offers from managers, I have concluded to postpone my European tour, and will be OPEN FOR OFFERS for Combination next season.

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Comedian, Vocalist and Dancer, Only 6 Years of Age,  
IN ONE OF THE MOST LAUGHABLE SPECIALTIES,  
UNSURPASSED IN THE ANNALS OF THE VAUDEVILLE STAGE. NOW MEETING WITH TERRIFIC  
SUCCESS WITH

CUS HILL'S WORLD OF NOVELTIES.  
Will visit Europe for a short Summer tour, and return in time to open with the  
HILL SHOW FOR THE SEASON OF 1890-91.  
J. S. ROSE, Manager, en route, CUS HILL'S CO.

To Proprietors of Variety Theatres, Museums Giving Hourly  
Shows, Stars and Traveling Combinations.

I am open for engagements. Am a Useful General Performer. Black Face and Character Bits a Feature. Sing and do some Specialties. My wife works in Dramatic Business. Have All Repertoire of Vaudeville, Protean Comedy Sketches, Dramas and Farces for Museums, small seats, etc. (Can also manage Stage). Would like to engage with some Summer place of amusement. Address D. O'BRIEN, Comedian, General Delivery, Cincinnati, O.

### Partner Wanted,

For Neat  
ACROBATIC SONG AND DANCE.

Must also be first class Reel, Jig and Irish  
Jig Dancer. One who does high kicking  
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J. A. Cressville,  
CORNELIUS,

now at Jacobs' Theatre, Rochester, N. Y., will be at  
LIBERTY for the Summer, also for theatre next season.  
Address 109 CALEDONIA AVENUE, Rochester, N. Y.

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PERFORMERS TAKE NOTICE: 5 liners, assorted colors; 2 large sticks flesh color, and good make up box, \$1.00. 100 sticks, \$1.00. Burnt Cork, 20 cents per pound, full weight. Liberal discount on large orders. NO GOODS SENT C. O. D. Orders promptly filled when accompanied by the cash.

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A. GOODMAN, Attorney at law, 124 Dearborn Street, A., Chicago, Ill. Advice free, 21 years' experience. Business fully and satisfactorily executed.

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